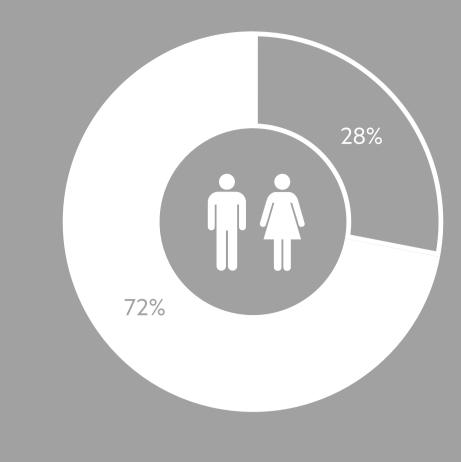


LONDON GENDER PAY GAP REPORT 2017

WE ARE PASSIONATE ABOUT HAVING BOTH A DIVERSE AND INCLUSIVE WORKPLACE AND ARE COMMITTED TO EQUALITY AND IMPROVING THE GENDER BALANCE BOTH AT THE MILL AND ACROSS OUR INDUSTRY.

> THE GENDER SPLIT AT THE MILL IS 72% MEN & 28% WOMEN.



TO ENSURING OUR OPPORTUNITIES AND POLICIES ARE FAIR AND EQUAL FOR EVERYONE.

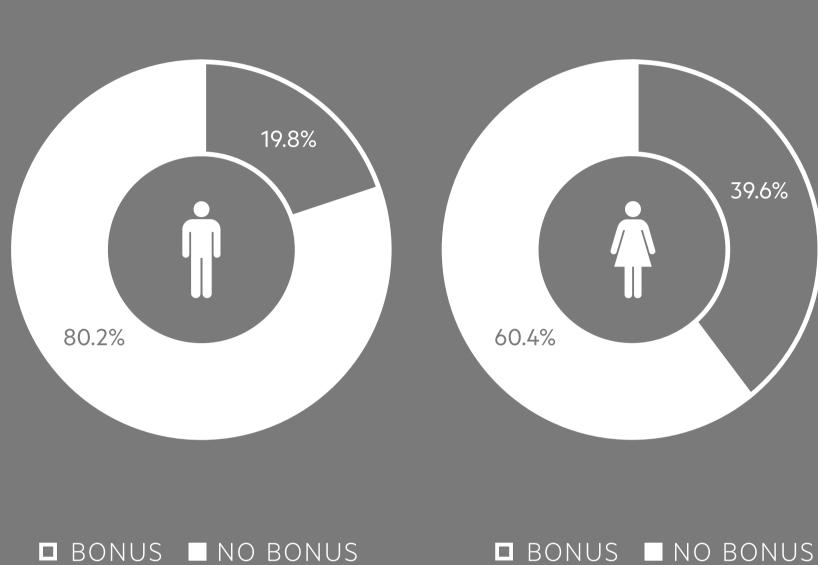
WE PAY BOTH EQUALLY FOR THE SAME ROLE AND ARE COMMITTED

AND WOMEN FOR HOURLY PAY AND BONUS

PERCENTAGE DIFFERENCE BETWEEN MEN

	MEAN	MEDIAN
HOURLY PAY	29.1%	27.2%
BONUS PAID	40.5%	39.7%

PROPORTION OF EMPLOYEES RECEIVING A BONUS IN 2017



PROPORTION OF MEN AND WOMEN IN EACH PAY QUARTILE



TALENT & RECRUITMENT Our Outreach programme works with schools, colleges, charities and Inclusion Networks to drive awareness

of VFX as a career option including: Animated Women, Women in Advertising, Big Bang, The Princes Trust

We recognise the industry is under-represented in a number of areas including gender and are committed

and The Brit School.

All roles are advertised internally to provide structured and clear career paths.

Our Talent team source both men and women for each open role. We engage apprentices to provide opportunities to a more diverse pool of talent and those not attending University.

to improving our diversity. We have focused on this in a number of ways:

LEARNING & DEVELOPMENT Our Management and Senior Leadership programmes provide training across all

areas of people management including Unconscious Bias and Interview training. We provide one-to-one coaching for our senior women leaders.

different disciplines across the business to provide career support and advice. **FAMILY POLICIES**

In conjunction with UK Screen we are reviewing our industry maternity policies to ensure they are in line with market expectations and provide an effective recruitment and retention tool.

We have both a new-starter and group-wide mentoring programme that pairs employees from

working arrangements. **DIVERSITY & INCLUSION**

We have a 62.5/37.5 female/male split of employees working part-time. We are adding a workshop to

our L&D programme to educate managers and employees on the advantages of supporting flexible

of opportunities in the VFX industry.

National Learning at Work Week 2014, 2016, 2017 & 2018

We have an internal Diversity & Inclusion Network and Management Diversity Charter to drive inclusion initiatives and actions.

We lead an industry-wide Diversity & Inclusion committee ACCESS: VFX committed to creating change in the VFX Community. The committee has 12 visual effects facilities, 5 industry bodies and the Greater London Authority as its members.

We work with organisations including Skillset, Into Film and Next Gen to educate and raise awareness

opportunities including: National Inclusion Week 2016, 2017 & 2018

The UK Skills Show 2017 A Creative Hackathon with Brit School Students A 12 hour event for International Women's Day including workshops and advice for schools and industry

We deliver events to drive engagement, raise awareness and provide access and recruitment

A Careers Advisors education event and breakout workshops A Disabled Creative Talent networking event with VFX industry professionals

WEBSITE

INSTAGRAM

An Industry Connect event with BAME talent and VFX industry role models



TWITTER

FACEBOOK

YOUTUBE

LINKEDIN

LITTLE BLACK BOOK

LONDON MAYOR

INTO FILM

BROADCAST

THE MILL

ANIMATED WOMEN UK

ON BEHALF OF THE MILL WE CONFIRM THAT OUR GENDER PAY

CAMPAIGN LIVE

3D ARTIST

for Sugs

GAP STATEMENT IS CORRECT AS AT 5TH APRIL 2017

PRESS:

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ROBIN SHENFIELD, CEO REBECCA INNES, HR MANAGER